



विद्या सर्वार्थ साधिका

ANANDALAYA
PERIODIC TEST – 1
Class : XII

Subject: Painting
Date: 18/7/2022

M.M: 40
Time : 2 Hours

General instruction:
All the 23 questions are compulsory.

SECTION- A

1. Which is the best style of the Pahari school painting? (1)
(A) Basohli (B) Kangra
(C) Mandi (D) Mandi
2. Peacock, Nilkanth, Munal, Tibetan cows and Chakor bird, were painted by the artist of _____. (1)
(A) Mandi (B) Kulu
(C) Chamba (D) Chamba
3. Which of the following Rajasthani style of painting is the best known for its Bani Thani paintings? (1)
(A) Mewar Style (B) Kishangarh Style
(C) Jodhpur Style (D) Bikaner Style
4. Subject matter of miniature painting was _____. (1)
(A) Portraits (B) i) Illustrations of stories
(C) Daily life (D) All of these
5. Rajasthani miniature painting exist _____ century. (1)
(A) 17 th to 19 th (B) 16th to 18th
(C) 14 th to 16 th (D) 12 th to 16 th
6. Select the most appropriate aspect of Indian art is _____. (1)
(A) Time and tradition accepted by people (B) To express absolute truth through symbols
(C) To generate bliss and happiness in human life (D) To accept the folk tradition
7. Who owes the credit to reveal the Kulu school of painting? (1)
(A) Lawrens Viniyan (B) Anand Kumarswamy
(C) J. C. French (D) W. G. Archer
8. The Rajasthani style continued upto the end of which century? (1)
(A) 1550 A.D. upto 17 th Century (B) 1550 A.D. upto 19 th Century
(C) 1550 A.D. upto 18th Century (D) None of these

SECTION- B

9. What was the early name of 'Kulu'? (1)
10. Pala school started in _____ century A.D. (1)
11. 'RadhaiKrishna' were the most favourite subject of which style? (1)
12. Name the main painter of Jammu school. (1)
13. In which medium the Rajasthani miniature paintings are made? (1)
14. When did Chamba style get into its original form? (1)
15. The painting 'Radha (Bani-Thani)' is belongs to which school? (1)
16. What is the meaning of Ek-chasm ? (1)

SECTION- C

17. Mention the names of any five sub-schools of the Rajasthani School of miniature painting and explain any one. (2)
18. Mention the title of a painting for each of the following painters of Rajasthani School and explain in short. (2)
(a) Utkal Ram (b) Dana (c) Guman
19. Explain any three features of Rajasthani painting. (2)

SECTION- D

20. Write a short note on any two of the following Rajasthani paintings: (3)
(A) Bharat meets Rama at Chitracuta
(B) Maru Ragini
(C) Chaugan players
21. Write a short note of the following Pahari Paintings. (3)
(A) Krishna with Gopis
(B) Nand yashoda amd Krishna going to Vrindavana

SECTION- E

22. Describe the main feature of Rajput School of miniature painting. (6)
23. Write an essay on the development of the Rajasthani School of miniature painting. (6)